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Press Release

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WHITNEY MUSEUM TO DEBUT FIRST MAJOR US RETROSPECTIVE OF THE WORK OF LAWRENCE WEINER



Lawrence Weiner, Bits & Pieces Put Together to Present a Semblance of a Whole, 1991, language and the materials referred to, courtesy of Moved Pictures, New York, Walker Art Center, Minneapolis, Minnesota 1994

NEW YORK, July 23, 2007 -- The first major retrospective of Lawrence Weiner's work organized in the United States, *Lawrence Weiner: AS FAR AS THE EYE CAN SEE*, opens at the Whitney Museum of American Art on November 15, 2007, and remains on view through February 10, 2008. A key figure responsible for the emergence and foundations of conceptual art in the 1960s, Lawrence Weiner continues exploring possibilities for ways his art can exist in the world. Co-organized by the Museum of Contemporary Art, Los Angeles (MOCA) and the Whitney, this landmark exhibition is co-curated by Whitney Museum Chief Curator and Associate Director for Programs Donna De Salvo and MOCA Senior Curator Ann Goldstein. Following its Whitney presentation, the exhibition will be on view at MOCA from April 13 to July 14, 2008.